

Italian
Advanced
PAPER 2: Written response to works and translation

Total Marks

Wednesday 21 June 2023 – Morning

Time: 2 hours 40 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer Question 1 in Section A. You must answer TWO questions from Sections B and C – this means EITHER two questions from Section B OR one question from Section B and one question from Section C.

We recommend that you write between 300 and 350 words for questions in Section B and Section C.

We recommend that you spend 30 minutes on Section A: Translation.

Answer the questions in the spaces provided – there may be more space than you need.

Dictionaries are not allowed in this examination.

Copies of works are not allowed in this examination.

INFORMATION

The total mark for this paper is 120.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

Turn over

ADVICE

Read each question carefully before you start to answer it.

Try to answer every question.

Check your answers if you have time at the end.

SECTION A: TRANSLATION

- 1 Traduci il brano seguente in ITALIANO.
(20 marks)**

**Florence is one of the most beautiful places in Italy.
The Tuscan city is full of art and history and is visited by
millions of tourists every year.**

**Although you can already see some of the most famous
art collections in the world in Florence, a new museum
dedicated to the Italian language has recently been built.**

**Making a language museum both educational and exciting
is certainly not easy. However, the new space will include
a variety of interactive technologies to illustrate the history
of this language which is spoken, studied, and loved by so
many people all over the world.**

Answer space continues on the next 4 pages.

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1 continued.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

2 Io non ho paura (Niccolò Ammaniti)

EITHER

(a) Analizza il tema del coraggio nel romanzo.

OR

(b) Analizza l'importanza del padre di Michele nel romanzo.

(Total for Question 2 = 50 marks)

3 Volevo i pantaloni (Lara Cardella)

EITHER

(a) Esamina quali sono le caratteristiche più importanti della società in cui è ambientato il romanzo.

OR

(b) Valuta qual è l'avvenimento più importante del romanzo.

(Total for Question 3 = 50 marks)

4 Marcovaldo (Italo Calvino)

EITHER

(a) 'La natura sembra all'apparenza aiutare Marcovaldo ma poi si rivela ingannevole'.
Valuta fino a che punto questa affermazione è giustificata.

OR

(b) Esamina l'atteggiamento di Marcovaldo verso la città nel romanzo.

(Total for Question 4 = 50 marks)

**5 Jack Frusciante è uscito dal gruppo
(Enrico Brizzi)**

EITHER

- (a) Esamina qual è il tema più importante del romanzo.

OR

- (b) Valuta fino a che punto il romanzo offre un ritratto negativo dei giovani.

(Total for Question 5 = 50 marks)

**6 Sei personaggi in cerca d'autore
(Luigi Pirandello)**

EITHER

- (a) Spiega quale dei 'personaggi' consideri più importante nell'opera.

OR

- (b) Analizza il conflitto tra illusione e realtà nell'opera.

(Total for Question 6 = 50 marks)

7 Lessico familiare (Natalia Ginzburg)**EITHER**

- (a) Esamina se il romanzo è semplicemente l'autobiografia dell'autrice.

OR

- (b) 'Una famiglia tipica che vive in tempi insoliti'. Valuta fino a che punto questa descrizione corrisponde alla famiglia dell'autrice.

(Total for Question 7 = 50 marks)

8 Il giorno della civetta (Leonardo Sciascia)**EITHER**

- (a) Analizza l'importanza dell'omertà nel romanzo.

OR

- (b) Spiega il ruolo di Parrinieddu, il confidente, nel romanzo.

(Total for Question 8 = 50 marks)

9 Senza sangue (Alessandro Baricco)

EITHER

- (a) **Esamina l'impatto della guerra sui personaggi e sui rapporti umani nel romanzo.**

OR

- (b) **Analizza il tema della moralità nel romanzo.**

(Total for Question 9 = 50 marks)

SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

10 Nuovo Cinema Paradiso (Giuseppe Tornatore)

EITHER

- (a) ‘Salvatore non trova mai la vera felicità nel film’.
Valuta fino a che punto questa affermazione
è giustificata.**

OR

- (b) Analizza l’importanza di Alfredo nel film.**

(Total for Question 10 = 50 marks)

**11 Va' dove ti porta il cuore
(Cristina Comencini)**

EITHER

- (a) Esamina perché i rapporti familiari sono problematici nel film.

OR

- (b) Analizza l'importanza delle tecniche cinematografiche del film.

(Total for Question 11 = 50 marks)

12 La vita è bella (Roberto Benigni)

EITHER

- (a) Analizza come i cambiamenti politici e sociali influiscono sulla vita dei protagonisti nel film.

OR

- (b) Spiega il significato del titolo del film.

(Total for Question 12 = 50 marks)

13 I cento passi (Marco Tullio Giordana)

EITHER

- (a) Esamina qual è il messaggio più significativo del film.

OR

- (b) Analizza il ruolo dei genitori di Peppino nel film.

(Total for Question 13 = 50 marks)

14 Il postino (Michael Radford e Massimo Troisi)

EITHER

- (a) Valuta fino a che punto la società dipinta nel film è una tipica società patriarcale.

OR

- (b) Esamina l'evoluzione del personaggio di Mario nel film.

(Total for Question 14 = 50 marks)

15 La grande bellezza (Paolo Sorrentino)

EITHER

- (a) Spiega che cosa è 'la grande bellezza' di cui si tratta nel film.

OR

- (b) 'Jep è essenzialmente un personaggio superficiale'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 15 = 50 marks)

Indicate your FIRST question choice on page 19. You must use this space to answer ONE question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 31 or 32.

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

(continued on the next page)

Chosen question number:

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

Question 6(b) ☐

Question 7(a) ☐

Question 7(b) ☐

Question 8(a) ☐

Question 8(b) ☐

Question 9(a) ☐

Question 9(b) ☐

Write your answer on the next page. Answer space continues on the next 11 pages.

Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

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Section B continued.

Indicate your SECOND question choice on page 31 or 32. You must use this space to answer ONE question from EITHER Section B (Literary Texts) OR Section C (Films).

Your second question must NOT be on the same literary text as your first question.

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 2(a) ☐

Question 2(b) ☐

Question 3(a) ☐

Question 3(b) ☐

Question 4(a) ☐

Question 4(b) ☐

Question 5(a) ☐

Question 5(b) ☐

Question 6(a) ☐

Question 6(b) ☐

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Chosen question number continued.

Question 7(a) ☐

Question 7(b) ☐

Question 8(a) ☐

Question 8(b) ☐

Question 9(a) ☐

Question 9(b) ☐

Question 10(a) ☐

Question 10(b) ☐

Question 11(a) ☐

Question 11(b) ☐

Question 12(a) ☐

Question 12(b) ☐

Question 13(a) ☐

Question 13(b) ☐

Question 14(a) ☐

Question 14(b) ☐

Question 15(a) ☐

Question 15(b) ☐

Write your answer on the next page. Answer space continues on the next 11 pages.

Section B or C continued.

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Section B or C continued.

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Section B or C continued.

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Section B or C continued.

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Section B or C continued.

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Section B or C continued.

[illegible]

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Section B or C continued.

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Turn over

Section B or C continued.

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Section B or C continued.

TOTAL FOR SECTIONS B AND C = 100 MARKS

TOTAL FOR PAPER = 120 MARKS

END OF PAPER